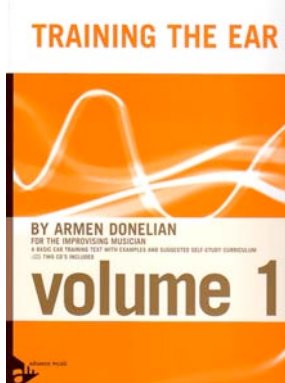


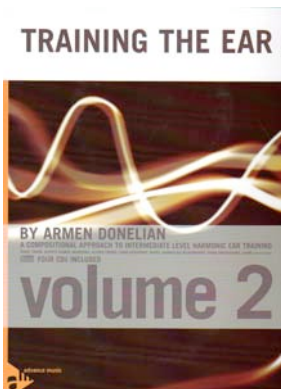
# BOOK-LIST



*The most clearly organized and comprehensive package of its type.* – Rutgers Annual Review of Jazz Studies

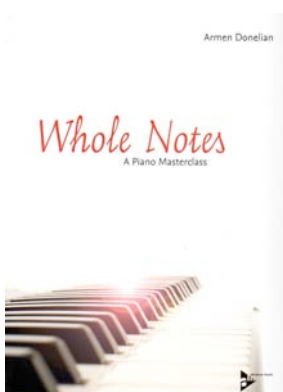


**Armen Donelian, Training The Ear Volume 1** (Advance Music/Schott Music; Japanese edition by ATN., Inc.) 158 pages  
A basic Jazz ear training instructional book with 2 CDs of recorded musical examples found in the book. Covers intervals, triads, seventh chords, inversions, dominant cadences, blues progressions, tritone substitution, major scales in 12 keys. Exercises for singing, tapping, transcribing, sight-reading, composing and dictation.



**Armen Donelian, Training The Ear Volume 2** (Advance Music/Schott Music) 190 pages

Jazz ear training instructional book with 4 CDs of recorded musical examples found in the book, and targeted towards the specific aural needs of the student of intermediate level Jazz harmony with his/her advanced development in mind. Intended to provide a practical aural and theoretical foundation to enable the improviser to process more complex levels of music easily and confidently, and thereby contribute to raising the standard of music pedagogy. Begins with a review of intervals, triads and inversions, and then covers all seventh chords and inversions, chord/scale relationships, major and minor modes, altered scales, chord extensions, alterations, progressions, substitutions, all with a strong focus on composition.



**Armen Donelian, Whole Notes: A Piano Masterclass** (Advance Music/Schott Music) 212 pages, 73 photos

Written in a conversational tone, this is both a method book per se and, more importantly, a guidebook to accompany the reader's personal journey into music. Posture, practicing, mental and physical health, using weight and force, economy of movement and expression are some of the topics addressed. Amply illustrated through detailed arrangements of Donelian's compositions that are clearly connected to music theory, rhythm, analysis, and composition as well as themes and principles of physics, anatomy and holistic development of interest to all musicians. Offers practical options for creatively application and integration for individual use. The needs of non-pianists are also discussed. Concerned with *how* as well as *what* to play. Incorporates Donelian's personal experience in both composed and improvised music, treated not as two separate areas but as multi-faceted expressions of universal sound phenomena transcending categories.